

The Beaufort Symphony Orchestra

2026-2027 Season

German Masters

- Telemann: Concerto for 2 violas in G major
- Beethoven: Symphony No. 1 in C major
- Mendelssohn: Symphony No. 3 in A minor, "Scottish"

Sunday, October 18, 2026, 5:00 pm

USCB Performing Arts Center

Holiday Celebration

- J.S. Bach: Concerto for oboe and violin in C minor
- Tchaikovsky: Nutcracker Dances
- Holiday Pops

Sunday, December 13, 2026, 5:00 pm

USCB Performing Arts Center

The Touch: The Great Arrangers and Orchestrators

- Ravel: Bolero
- Webber/Lowden: Highlights from Evita
- Shore/Whitney: Lord of the Rings: Fellowship of the Ring
- Williams/Brubaker: Star Wars: Phantom Menace
- Moussorgsky/Lyadov & McAlister: Hopak
- Rimsky-Korsakov: Capriccio Espagnol
- Ortolani & Oliviero/Hayman: More
- Beatles/Custer: Best of the Beatles

Sunday, March 21, 2027, 5:00 pm

USCB Performing Arts Center

Affairs of the Heart

- Tchaikovsky: Capriccio Italien
- Tchaikovsky: Romeo and Juliet
- Mozart: Sinfonia Concertante for Violin, Viola and Orchestra in E ♭ major

Sunday, May 23, 2027, 5:00 pm

USCB Performing Arts Center

Tickets may be purchased on the Beaufort Symphony Orchestra's website (via TIX) at www.beaufortorchestra.org

Program subject to change.

Because ticket sales account for less than half of our orchestra's annual revenue, your support is vital to our 2025-2026 season!

Please become a member of our Conductor's Circle by making an Annual Campaign donation, by sponsoring a musician for a year, a guest artist, a concert, the Beaufort Symphony Youth Orchestra or by advertising in the BSO program playbill.

Conductor's Circle Levels

Member	\$1 to \$199
Friend	\$200 to \$499
Patron	\$500 to \$799
Benefactor	\$800 to \$1,499
Golden Baton	\$1,500 to \$2,999
Platinum	\$3,000 or \$4,999
Diamond	\$5,000 or more

Donations receive honorary mention in the playbill.

As a budget measure, season tickets are not included with donations. This change helps us reduce costs and increase revenue to support our mission. Thank you for your understanding and continued support.

Please include the amount of your tax-deductible gift on the subscription form at right.

To learn more about other ways you can help "Keep the Music Live" in our community, visit: www.beaufortorchestra.org

Federal Tax Exempt No. 57-0884111

Add for Conductor's Circle Donation:

(contributions in addition to season and individual ticket price)

Diamond	\$_____
Platinum	\$_____
Golden Baton	\$_____
Benefactor	\$_____
Patron	\$_____
Friend	\$_____
Member	\$_____
TOTAL	\$_____

Season Ticket Subscription

AT THE DOOR • ADULT TICKETS \$45 (\$50 December) • ACTIVE MILITARY \$35 • STUDENT TICKETS \$15

FOR HANDICAP OR WHEELCHAIR ACCESSIBILITY, PLEASE CONTACT FAYE ALSTON TO ORDER AT (917) 826-6035 OR fayepatrickalston@gmail.com

☐ **Adult Season Tickets**

Adult Season Tickets (\$160 + TIX service fee \$1.50) x _____ # Tickets = \$ _____

* Requested or Preferred Rows _____

* *Seat reservations first come first serve*

☐ **Student Season Tickets**

Student Season Tickets (\$60 + TIX service fee \$1.50) x _____ # Tickets = \$ _____

Summary

Season Tickets = \$ _____

Conductor's Circle Donation = \$ _____

Total = \$ _____

Name _____
(As you want it to appear in the program)

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

☐ I have enclosed a check payable to: **The Beaufort Symphony Orchestra**

☐ Please charge my (circle) VISA Mastercard AMEX

A 3.5% credit card processing fee will be assessed.

Credit Card # _____ Security Code _____

Expiration Date _____ Signature _____

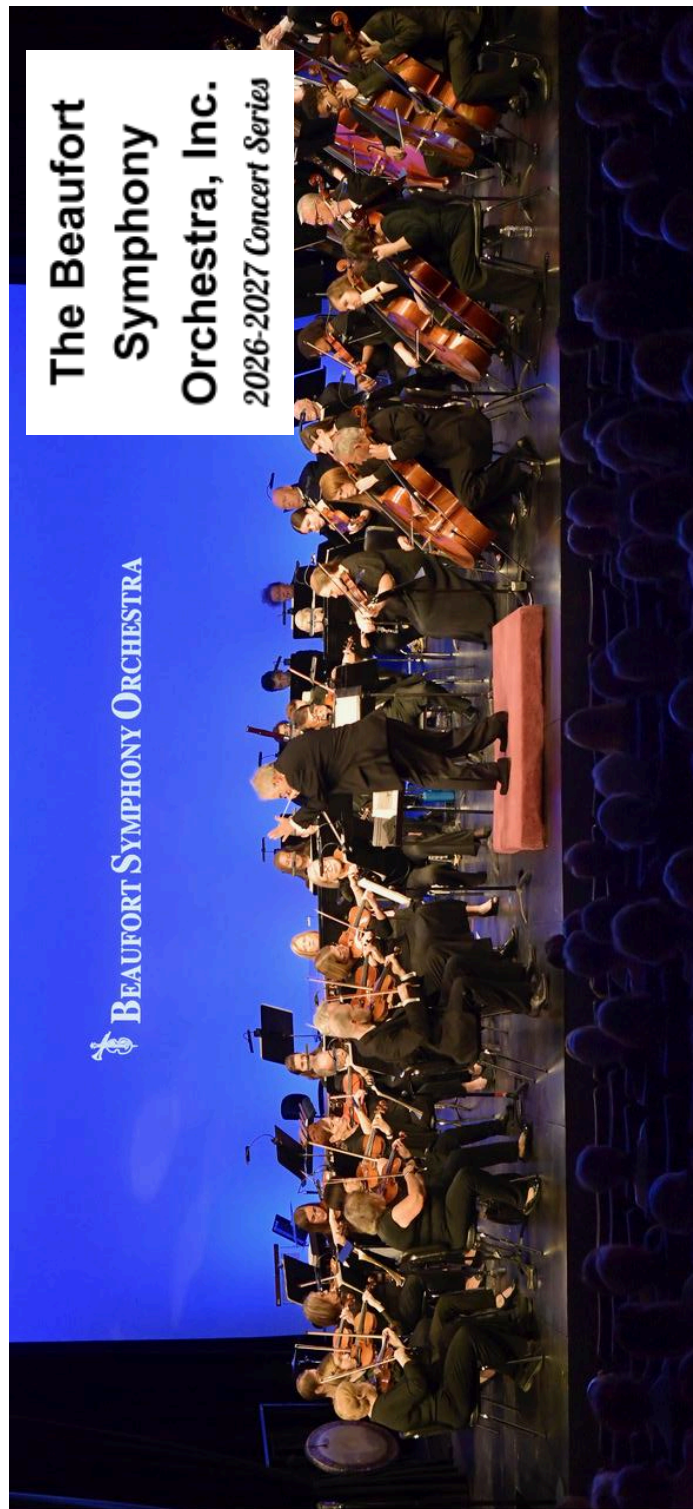
Mail to:

The Beaufort Symphony Orchestra, Inc.,
PO Box 504, Beaufort, SC 29901

Tickets will be emailed or available at Will Call on the day of the concert.



Keep the Music Live



The Beaufort Symphony Orchestra: Keeping the Music Live Since 1986

Since its founding in 1986, the Beaufort Symphony Orchestra has grown into a vibrant cultural cornerstone of our community. Under the direction of **Maestro Frederick Devyatkin**, our ensemble of more than 55 professional musicians performs a wide-ranging repertoire—from beloved Broadway and Hollywood classics to timeless masterpieces of the classical canon.

In addition to conducting the Beaufort Symphony Orchestra, Maestro Devyatkin leads our **Youth Orchestra program**, which draws talented young musicians from across the Lowcountry and Coastal Empire, including Beaufort, Bluffton, Hilton Head, and Savannah. Now in its sixteenth year, the program is rooted in the Maestro's passion for nurturing the next generation of musicians.

Our mission under his leadership is to:

- **Inspire a lifelong passion for music,**
- **Instill the value of discipline and hard work, and**
- **Foster community engagement through musical performance.**

Our youth orchestra members are proud ambassadors of this mission, frequently sharing their talents at community events, festivals, civic celebrations, charitable gatherings, and local houses of worship. Thanks to **your generous support**, we have been able to:

- Provide scholarships for private music lessons
- Fund student participation in summer music programs
- Support attendance at collegiate-level music camps

These opportunities have made a lasting impact on the lives of our young musicians—many of whom go on to pursue music in higher education and beyond.

We rely on you—our family of loyal supporters—to fund over 55% of our annual budget not covered by ticket sales. Your contributions are vital to helping us continue to “Keep The Music Live”—now and for future generations.

Interested in Joining the Orchestra?

We welcome new musicians who wish to perform with either the Beaufort Symphony Orchestra or the Beaufort Symphony Youth Orchestra.

- For BSO auditions, please contact: **Maestro Frederick Devyatkin** at (912) 232-7250 or **Greta Sandberg** at (843) 476-1310
- For BSYO auditions, please contact: **Don Rexrode** at (410) 507-4349 or **Ami Rabinowitz** at (843) 263-6439

www.beaufortorchestra.org

The Beaufort Symphony Orchestra is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.